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Project Nexus Supported Residencies 2027

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In partnership with
Deutsche Bank



About the Nexus Supported Residencies

Guest Artists Space (G.A.S.) Foundation invites applications for three residency opportunities for Nigerians in 2027.

- **Two fully supported residencies** for artists living and working **anywhere in Nigeria**,
- **A part-funded residency** for an artist from the **global Nigerian Diaspora**.

There is **no requirement relating to career stage**. We are interested in the strength and direction of an applicant's practice, the work they are developing, and how they would use the particular context and resources of a G.A.S. residency in relation to their work.

These three residencies fall under the wider scope of **Project Nexus**, G.A.S. and Deutsche Bank's ambitious residency and education programme designed to nurture and empower artists, art educators, art historians, and curators through a series of residencies, professional development workshops, and educational initiatives over three years. The project embodies the spirit of collaboration and cultural exchange that lies at the heart of both organisations' missions, aiming to encourage and cultivate artistic excellence and curatorial innovation.



Who the Residency Is For

A G.A.S. residency provides dedicated time and space for **research, experimentation, fieldwork, reflection, knowledge exchange and the development of practice.**

A resident might use their time to:

- begin a new area of research;
- develop an existing body of work or enquiry;
- undertake field research;
- explore new materials or methods;
- write or undertake archival research;
- work with agricultural or ecological systems;
- connect with practitioners, researchers or communities in Nigeria;
- test a proposition or methodology;
- develop an interdisciplinary collaboration; or
- simply create the sustained time needed to think, observe and explore.

Residents are not expected to arrive with a predetermined finished outcome. Residents should not expect fabrication and production facilities on site but access to a range of fabricators locally could be supported for testing ideas.

We are more interested in the quality of the enquiry, the relevance of the residency context and the potential for the period at G.A.S. to contribute meaningfully to the resident's work.



Residency 1: Visual Arts & Environment

G.A.S. Farm House, Ikiş, Ogun State

11 January – 26 February 2027 | 8 weeks

Fully supported (Internal travel & stipend award, accommodation, studio)

We invite applications from **visual artists living and working in Nigeria** whose practice would benefit from an extended period of research and making at the rural **G.A.S. Farm House**.

We welcome a broad range of visual and material practices, including **ceramics, sculpture, painting, drawing, film, photography, installation, textiles, printmaking and interdisciplinary practice**.

The residency is particularly suited to artists engaging with **ecology, agriculture, landscape, biodiversity, natural or local materials, craft traditions, sustainability, and relationships between land, labour and culture**. Artists working with clay and ceramics may also access the Farm House's developing **ceramics facilities**, where relevant.

The residency is intended as a period of **inquiry, experimentation and exchange**, with proposals demonstrating curiosity about the particular environment of Ikiş and openness to allowing research, encounters and place to shape the work.



Residency 1: Visual Arts & Environment

EXPECTATIONS:

As part of the residency, selected residents are encouraged to share an aspect of their practice, research or learning, but **there is no requirement to produce an exhibition or completed artwork.**

This might take the form of a conversation, presentation, workshop, open studio, screening, reading, demonstration, field session, shared meal, peer exchange or another format agreed with the G.A.S. team. For research-led residencies, a small specialist discussion or knowledge exchange may be most appropriate.

Residents will also be invited to contribute a **short reflection or other appropriate documentation** to the evolving G.A.S. archive.

APPLICANTS MUST BE:

- **Nigerian nationals currently residing in Nigeria.**
- Artists working across visual, material or interdisciplinary practices, including ceramics, sculpture, painting, film, photography, installation, textiles, printmaking and related fields.
- **Aged 23+**, at any career stage, with an existing body of work, research or area of enquiry.
- Interested in developing their practice within the **specific context of rural Nigeria.**
- Available for the **8-week G.A.S. Farm House residency, 11 January–26 February 2027.**
- **Proficient in spoken and written English;** Yoruba is not required and translation support can be provided.
- Able to provide a reference from a **curator, gallerist or cultural institution** familiar with their work.



Residency 1: Visual Arts & Environment

The G.A.S. residency award encompasses the following elements:

- **N3,175,000 Residency Award:** This contributes to basic food, living expenses, and materials. We recommend that residents bring any specialist materials with them. Any trips or excursions outside of Lagos and Ijebu during the residency will incur costs payable by the resident.
- **Shared Workspace, Library and Accommodation:** On the farm residents are allocated a private bedroom with a shared bathroom (between two). The building is serviced by a cleaner on a weekly basis. While the G.A.S. Library and Picton Archive is based in Lagos, farm residents are allowed to take books with them that would aid their practice. Fresh produce is available in season.
- **Pastoral Care and Residency Support:** The G.A.S. team are on site Monday to Friday to support the needs of residents and help with booking trips and visits, organising meetings, accessing the library.
- **Driver and Security:** Residents have the G.A.S. Driver for airport transfers to and from the farm.
- **Event Production Support:** The G.A.S. team provide production support to help with the successful delivery of your planned contribution.



Residency 2: Photography

G.A.S. Lagos

8 February – 5 March 2027 | 4 weeks

Fully supported (Internal travel & stipend award, accommodation, studio)

We invite applications from **photographers living and working anywhere in Nigeria for whom photography is a principal part of their creative practice**. We welcome a broad understanding of contemporary photographic practice, including analogue and digital photography, documentary and conceptual approaches, portraiture, constructed image-making, experimental processes, photographic archives and practices that move between photography and other media.

The residency offers dedicated time for research, experimentation and the development of ideas. Applicants do not need to propose a completed body of work. Instead, we are interested in how a period in Lagos could enable a photographer to investigate a question, develop an existing area of practice, experiment with new approaches or begin something new.

Proposals might engage with Lagos as a site of research and encounter through its people, built environment, histories, communities, visual cultures, material life, archives, ecologies or rapidly changing urban conditions. Applicants may also wish to draw on the **G.A.S. Library and Picton Archive**, and the wider artistic community and networks around the Foundation.



Residency 2: Photography

EXPECTATIONS:

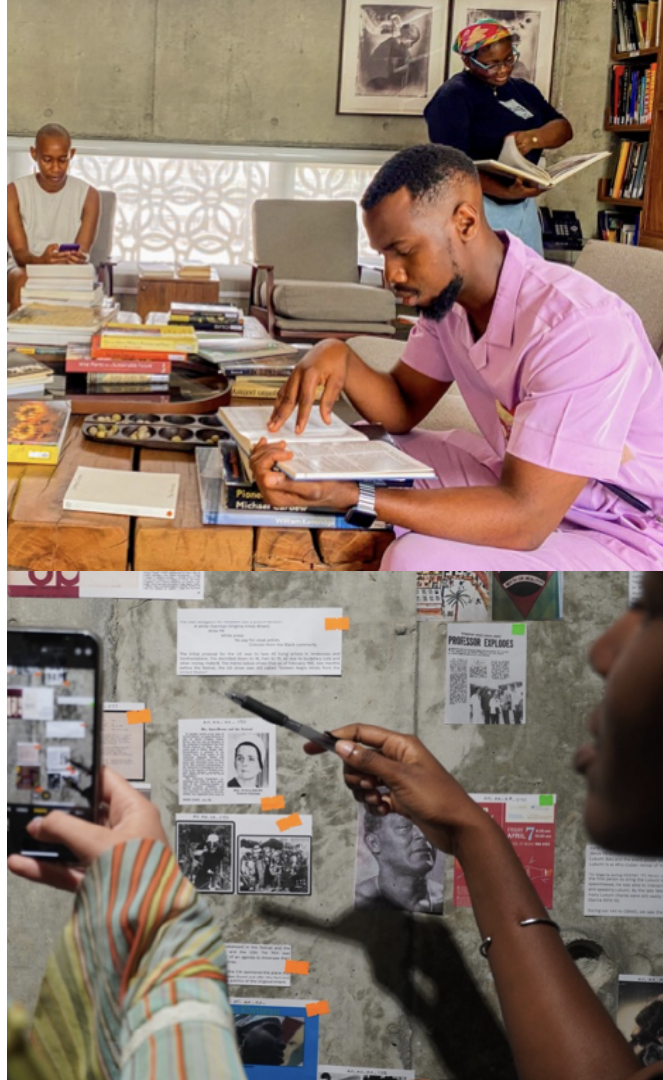
As part of the residency, selected residents are encouraged to share an aspect of their practice, research or learning, but **there is no requirement to produce an exhibition or completed artwork.**

This might take the form of a conversation, presentation, workshop, open studio, screening, reading, demonstration, field session, shared meal, peer exchange or another format agreed with the G.A.S. team. For research-led residencies, a small specialist discussion or knowledge exchange may be most appropriate.

Residents will also be invited to contribute a **short reflection or other appropriate documentation** to the evolving G.A.S. archive.

APPLICANTS MUST BE:

- **A Nigerian national currently residing in Nigeria.**
- **A photographer** for whom photography is a principal part of their creative practice. This may include analogue or digital photography, documentary, conceptual or constructed image-making, portraiture, experimental processes, photographic archives, and interdisciplinary practices rooted in photography.
- **Aged 23 or over**, at any career stage, with an existing body of work, research, project or area of enquiry.
- Interested in developing their practice within the **specific context of Lagos.**
- Available for the **4-week residency, 8 February–5 March 2027.**
- **Proficient in spoken and written English**, to support meaningful participation in the residency and engagement with the Lagos arts community.
- Able to provide a reference from a **curator, gallerist or cultural institution** familiar with or having presented their work.



Residency 2: Photography

The G.A.S. residency award encompasses the following elements:

- **N2,660,000 Residency Award:** This contributes to basic food, living expenses and materials. We recommend that residents bring any specialist materials with them. Any trips or excursions outside of Lagos and Ijebu during the residency will incur costs payable by the resident.
- **Shared Workspace, Library and Accommodation:** In Lagos, residents are allocated a private bedroom with desk and ensuite bathroom. The building is serviced by cleaners and room cleans can be booked on a weekly basis. Lagos residents have access to a shared studio/event space, shared kitchen/diner as well as the G.A.S. Library and Picton Archive. One cooked meal a day is provided during weekdays.
- **Pastoral Care and Residency Support:** The G.A.S. team are on site Monday to Friday to support the needs of residents and help with booking trips and visits, organising meetings, accessing the library.
- **Driver and Security:** Security is available on site 24/7. Residents have access to the G.A.S. driver on weekdays, including airport transfers.
- **Event Production Support:** The G.A.S. team provide production support to help with the successful delivery of your planned contribution.



Residency 3: Nigerian Diaspora Artist

G.A.S. Lagos

8 March – 2 April 2027 | 4 weeks

Part-funded (accommodation, studio and stipend provided)

We invite applications from **artists from the global Nigerian Diaspora** seeking a sustained period of research, experimentation and engagement in Nigeria.

The residency is open to artists working across visual, material and interdisciplinary practices, including painting, sculpture, photography, film, installation, ceramics, textiles, printmaking and performance.

It offers time to develop existing research, build relationships with artists, practitioners and cultural networks in Nigeria, and explore new connections with Nigerian contexts, histories and material practices.

This is a **part-funded residency**. **International travel, visa costs, insurance and personal or project-related expenses are not included**. Applicants are encouraged to seek additional mobility, travel or project funding from arts councils, foundations, cultural agencies, universities or other funding bodies where appropriate.

There is **no requirement to produce a finished work**. We are interested in how the residency could contribute meaningfully to the development of the artist's practice and in their willingness to engage openly with the people, places and ideas they encounter during their time at G.A.S.



Residency 3: Nigerian Diaspora Artist

EXPECTATIONS:

As part of the residency, selected residents are encouraged to share an aspect of their practice, research or learning, but **there is no requirement to produce an exhibition or completed artwork.**

This might take the form of a conversation, presentation, workshop, open studio, screening, reading, demonstration, field session, shared meal, peer exchange or another format agreed with the G.A.S. team. For research-led residencies, a small specialist discussion or knowledge exchange may be most appropriate.

Residents will also be invited to contribute a **short reflection or other appropriate documentation** to the evolving G.A.S. archive.

APPLICANTS MUST BE:

- **Nigerian nationals or of Nigerian heritage**, living and working outside Nigeria.
- **Aged 23+**, at any career stage, with an established body of work, research or area of enquiry.
- **Artists** working across visual, material or interdisciplinary practices, including painting, sculpture, photography, film, installation, ceramics, textiles, printmaking and performance.
- Interested in developing their practice within the **cultural and artistic context of Lagos.**
- Available for the **4-week G.A.S. Lagos residency, 8 March–2 April 2027.**
- **Proficient in spoken and written English.**
- Able to provide a reference from a **curator, gallerist or cultural institution** familiar with their work.



Residency 3: Nigerian Diaspora Artist

The G.A.S. Fellowship residency award encompasses the following elements:

- **N2,660,000 Residency Award:** This contributes to basic food, living expenses and materials. We recommend that residents bring any specialist materials with them. Any trips or excursions outside of Lagos and Ijebu during the residency will incur costs payable by the resident (*We encourage seeking additional mobility funding to cover travel & visa costs to and from Nigeria*).
- **Shared Workspace, Library and Accommodation:** In Lagos, residents are allocated a private bedroom with desk and ensuite bathroom. The building is serviced by cleaners and room cleans can be booked on a weekly basis. Lagos residents have access to a shared studio/event space, shared kitchen/diner as well as the G.A.S. Library and Picton Archive. One cooked meal a day is provided during weekdays.
- **Pastoral Care and Residency Support:** The G.A.S. team are on site Monday to Friday to support the needs of residents and help with booking trips and visits, organising meetings, accessing the library.
- **Driver and Security:** Security is available on site 24/7. Residents have access to the G.A.S. driver on weekdays, including airport transfers.
- **Event Production Support:** The G.A.S. team provide production support to help with the successful delivery of your planned contribution.



Our Strands of Inquiry

Applicants should demonstrate a meaningful connection to **one or more** of the following strands. Your work may have relevance with one or between several.

Ecology, Farming and Food:

This strand explores relationships between creative practice, environmental research, land, agriculture, food and ecological knowledge. We welcome artists, researchers, scientists and practitioners working across areas including agroecology, regenerative agriculture, soil health, biodiversity, food systems, climate adaptation, plant knowledge, land use and environmental change.

We are particularly interested in approaches that bring different knowledge systems into conversation, including scientific research, agricultural practice, lived and locally held knowledge, oral histories and creative practice.

Materiality, Craft and Identity

This strand explores materials and processes of making as sites of knowledge, experimentation and cultural exchange. It might encompass ceramics, textiles and fibre, natural and manufactured materials, architecture and design, traditional and contemporary craft, material histories, fashion and processes of production, alongside questions of place and identity.

We also welcome research into the origins, life cycles and sustainability of materials and work that connects material culture with ecology, agriculture and resource use.

Archives and Publishing

This strand considers how knowledge and cultural memory are created, preserved, interpreted and circulated. It encompasses archival and library research, writing, photography, film, oral histories, publishing and editorial practice, research methodologies and experimental approaches to documentation and knowledge production.

This might also include ecological archives, agricultural histories, environmental data, field notes and other forms through which scientific, cultural and place-based knowledge is recorded and shared.

Selection Process and Criteria

Places are limited and admission to the programme is highly competitive.

Applications will be considered by a **selection panel whose expertise reflects the breadth of the programme across arts, culture, research and related fields.**

The panel will be announced in **November 2026.**

Applications will be considered in relation to:

- the quality and clarity of the applicant's existing practice or research;
- the strength of the proposed enquiry;
- its relationship to one or more G.A.S. strands of inquiry;
- why G.A.S. and the chosen location provide a meaningful context for the work;
- openness to exchange and interdisciplinary thinking;
- the potential value of the residency to the development of the applicant's work; and
- the feasibility of the proposed residency within the time and resources available.

Applicants are strongly encouraged to explore our website to see previous G.A.S. residents and programmes before applying.



Application Form & Timeline

Eligible individuals wishing to apply should complete the application form:

- 1: **Visual Arts and the Environment:** <https://zfrmz.eu/9Y8Kuhe1QxpWKxtTq8Un>
- 2: **Photography:** <https://zfrmz.eu/w5HDUA7XZMF4thrQLzk0>
- 3: **Nigerian Diaspora Visual Artist:** <https://zfrmz.eu/v4z8uOcJpaq7udEOpTBI>

APPLICATION TIMELINE

- 6th October 2026 Applications open.
- 23rd October 2026 Online Information Session. This is a valuable opportunity for prospective applicants to learn more about this residency award and ask any questions they may have. Register here: https://zoom.us/webinar/register/WN_ZOVQumiDR9GrqH84o_t_eQ
- 3rd November 2026 Applications close at midnight.
- 7th December 2026 Final selection announced





What We Offer G.A.S. Lagos

- Urban hub
- Library & archive
- Cultural networks
- Shared working space
- Private en-suite bedroom
- Shared kitchen and diner
- Cooked lunches Monday - Friday

Support:

- Staff on site during the working week
- 24hr security
- Use of shared van/driver Monday - Friday
- Community engagement / event support

'The Lagos house connected me to curators, artists, and archives.'





What We Offer

G.A.S. Farm House

- Rural site
- Quite and isolated
- Working arable farm
- Shared working space
- Private bedroom
- Shared bathroom
- Shared kitchen and diner

Support:

- Co-ordinator lives on site
- Night security
- Accompanied transport for local trips
- Community engagement / event support

'The Farm allowed me to think about food and ecology in new ways.'





Founder Yinka Shonibare CBE

Vision

- Support the development of new work and ideas
- Foster mutual understanding across cultures
- Break down barriers of privilege and wealth

How We Achieve This

- Expanding access and creating new educational pathways
- Forging resilient cultural networks and infrastructure
- Enabling the next generation to thrive

Implementation

- Artist residencies
- Education initiatives
- Professional development in the UK & Nigeria

“What once felt utopian is now a lived reality — a space for freedom, dialogue, and imagination to shape more equitable futures.”

Yinka Shonibare CBE

G.A.S. Team and Board

The G.A.S. team are on site Monday to Friday to support the needs of residents, help with booking trips and visits, organising meetings, accessing the library and delivering events and activations.



Moni Aisida
Executive Director



Catherine Bardi
Communications and
Events Coordinator



Funmilola Ogunshina
Farm Residency Coordinator



Damilola Joseph
Library Assistant



Belinda Holden
CEO (London Office)



Samantha Russell
Project Manager
(London Office)



Yinka Shonibare CBE
Founder and Chair



Bimpe Nkontchou
Trustee



Tokini Peterside-Schwebig
Trustee



Niyi Adenubi
Trustee



Temitayo Ogunbiyi
Trustee



Ugoma Ebilah
Trustee

FAQs

Can Lagos-based residents visit the G.A.S. Farm House and vice versa?

Yes. This is actively supported and most residents will have the opportunity to experience both locations.

Will I need a visa for Nigeria?

Nigerian nationals travelling on a Nigerian passport do not need a visa. If you intend to travel on another passport, requirements depend on that nationality, and G.A.S. will advise selected residents on the appropriate visa process and provide support throughout the application, including invitation and supporting letters, organisational information required for the application, and assistance with any queries that may arise. Where applicable, G.A.S. may also handle the visa application on the resident's behalf. For the most up-to-date information on Nigerian visa requirements and application procedures, please refer to the official [Nigerian immigration website](#).

How are selected candidates prepared for the residency?

In the lead up to the residency three onboarding sessions are scheduled to prepare candidates. Each session has a specific focus and covers topics including travel, health and safety, building and facilities, residency use, networking and itinerary, and community engagement.

Will I need any vaccinations or medication?

All residents must have or receive a vaccination for Yellow Fever at least 10 days before travel. Nigeria is located within a Malaria zone therefore Malaria tablets should form an essential part of each resident's travel kit.

Are you able to support residents and applicants with access needs?

G.A.S. Foundation's Accessibility Policy can be viewed here: https://bit.ly/gas_access. Applicants requiring further access information or assistance relating to both the residency and application process should contact info@questartistsspace.com.

How many people are in residence at any one time?

Each G.A.S. residency building can accommodate up to three residents at one time.

Can I come at a different time of year?

These dates are not flexible, and applicants should ensure they are able to commit to these dates before submitting their application.